

**Coda Audio
C25 Power Amplifier
User Guide version 1.0**

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EC DECLARATION OF CONFORMITY

1. OEM MANUFACTURER for Coda Audio

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2. PRODUCTS

C45 OEM PRODUCT FOR E45
C25 OEM PRODUCT FOR E25
C475 OEM PRODUCT FOR E475

3. STANDARDS

Safety	-	EN 60065:2003
Relevant Specification	-	EN 55103-1:1996
used as Basis of Tests	-	EN 55103-2:1996

4. CATEGORY

Professional apparatus for use in Commercial Light Industrial and controlled EMC environments.

5. CE MARKING

All products are marked in accordance with the relevant statutory requirements.

6. SIGNATORIES

I.R. McCarthy (Managing Director).....

T.A. Clarke (Technical Director).....

Issued December 2006

Important Safety Instructions

- 1) Read these instructions.
- 2) Keep these instructions.
- 3) Heed all warnings.
- 4) Follow all instructions.
- 5) Do not block any ventilation openings and install in accordance with the manufacturer's instructions.
- 6) Unplug this apparatus during lightning storms or when unused for long periods of time.
- 7) Clean only with a dry cloth.
- 8) Do not use this apparatus near water; the apparatus shall not be exposed to dripping or splashing and no objects filled with liquids, such as vases shall be placed on the apparatus.
- 9) Refer all servicing to qualified service personnel. Servicing is required when the apparatus has been damaged in any way, such as if the power-supply cord or plug is damaged, liquid has been spilled or objects have fallen into the apparatus, the apparatus has been exposed to rain or moisture, does not operate normally, or has been dropped.

Installation

Electrical

This amplifier has been manufactured to comply with your local power supply requirements but, before connecting the unit to the supply, ensure that the voltage (printed on the rear panel) is correct.

Make sure power outlets conform to the power requirements listed on the back of the unit. Damage caused by connecting to improper AC voltage is not covered by the warranty.

Safety Warning

Where a **mains** plug or appliance coupler is used as the disconnect device, it should remain readily operable.

Where the amplifier is mounted in a rack and permanently connected to the mains, then the rack should be installed with a readily accessible connector or an **all pole** circuit breaker.

This unit is fitted with a 3-wire power cord. For safety reasons **the earth lead should not be disconnected in any circumstance**. If ground loops are encountered, consult the section on 'Input Connections' later in this manual.

The wiring colours are:

230 V Areas: Earth = Green and Yellow
Neutral: = Blue
Live: = Brown

120 V Areas: Earth: = Green
Neutral: = White
Live: = Black

Warning: To reduce the risk of fire or electric shock, do not expose this apparatus to rain or moisture.

To avoid electrical shock do not remove covers. Refer all servicing to qualified personnel.

Do not use the unit if the electrical power cord is frayed or broken.

The power supply cords should be routed so that they are not likely to be walked on or pinched by items placed upon or against them, paying particular attention to cords and plugs and the point where they exit from the appliance.

Always operate the unit with the AC ground wire connected to the electrical system ground.

Precautions should be taken so that the means of grounding of a piece of equipment is not defeated.

Do not remove the lid. Removing the lid will expose you to potentially dangerous voltages. There are no user serviceable parts inside.

Mechanical

To ensure that this equipment performs to specification, it should be mounted in a suitable rack or enclosure as described below. Like all high power amplifiers, it should be kept away from other equipment which is sensitive to magnetic fields. Also, this amplifier may suffer a substantial reduction in performance if it is subjected to, or mounted close to equipment which radiates high R.F. fields.

When mounting the amplifier in a rack or enclosure, ensure that:

1. The rear of the unit is adequately supported. The brackets which are supplied fit standard 19 inch (483mm) rack mounting systems. **The front panel is not capable of supporting the unit on its own.**
2. **There is adequate ventilation.** The cooling fans suck cool air in through the front and blow hot air out at the rear of the unit through the ventilating grills. **If this air is not allowed to escape, overheating will occur.** Take care when mounting other equipment in the same rack.
3. The rack unit has a separate earth connection (technical earth).

Also see maintenance section page 9.

EMC (RF Emissions)

The high frequency resonant converters in the C Series amplifiers have been designed to have very low radio frequency (RF) emissions, which can cause interference with other equipment. In order to reduce the influence of this, Power Amplifiers should be mounted in a dedicated metal rack enclosure, which does not include equipment which may be sensitive to RF radiation, such as radio microphone receivers.

Features:

The C-Series introduces three user-controlled features previously not seen on Coda Audio amplifiers:

- -3 dB indicators
- Power reduction control (PRC)
- User-settable gain/sensitivity (internal)

The latest version now also has improved signal level indication with 3 green LEDs in a 'bar chart' format. This gives a much clearer indication of level to the operator. The -3 dB and Limit LEDs continue the bar format.

-3 dB Indicators

Part of the front panel signal level display, they will light up when the signal is approximately 3 dB below the limiting point. The limiting point is set during production to be at the onset of clipping. The response times of the -3 dB indicators (YELLOW) are faster than those of the limit indicators (ORANGE).

PRC

This enables the user to set a maximum output power level below the rated output of the amplifier. This reduction is controlled by switches on the rear panel, 2 per channel. Each channel has an LED indicator (GREEN) active when either PRC switch is selected. A full table of PRC settings and the resulting outputs are given in the Appendix. The possible settings are: -2dB, -4dB, -6dB. This relates to the maximum output of the amplifier:

E.G.	C25	Max. power into 4 Ohm	=	1250 W/+39 dBu
		-2 dB PRC setting	=	800 W/+37 dBu
		-4 dB PRC setting	=	525 W/+35 dBu
		-6 dB PRC setting	=	350 W/+33 dBu

In bridged mode the Channel A PRC circuit operates over both Channel A and B. In this mode Channel B PRC is not used and is out of circuit.

Gain/Sensitivity Settings

Gain settings are changed internally by simple jumper links. Two rows of pins marked - **GAIN A** and **GAIN B** - are situated on the input PCB (PCB701). A jumper link sets the gain and the settings are as follows:

Link 1 & 2	gives	32dB gain	
Link 3 & 4	gives	26dB gain	
Link 2 & 3	gives	approx. 33dB gain	= 6dBu/1.5V sensitivity C25

Note: Factory setting is normally link 1 & 2 = 32dB gain.

Setting higher gain does not change the maximum available power but changes the level of signal input to achieve maximum power. In any case, provided that the input signal is less than 20dBu/7.7V, the built in limiter circuit will prevent distortion within the amplifier.

The gain should be set to match the signal from the source, e.g. mixer, controller, equaliser etc.

Introduction

The C25 are no compromise, high quality, class AB power amplifiers. There is no dynamic switching of the audio or power rails, thus ensuring optimum sonic performance.

Fan speed is varied as required to keep the amplifier within its temperature limits. Signal limiters are included to protect speakers from clipped signals.

The amplifiers include full DC and short circuit protection to ensure trouble-free service even in 'harsher' environments.

Connections

Inputs

The inputs are made via 3-pin XLR connectors, which are electronically balanced and should be connected via a high grade twin core screened cable, as follows:

PIN1 - Screen (see note)
PIN2 - Hot (signal +)
PIN3 - Cold (signal -)

For Unbalanced Inputs

The amplifier is designed to operate with fully balanced equipment and ground loops or loss of performance may be experienced if connected to unbalanced sources. If it is unavoidable however, the following wiring should be used. The cable should still be twin core plus screen.

PIN1 - Screen - connected to the chassis of the unbalanced equipment - or left disconnected at the unbalanced end.
PIN2 - Signal Hot
PIN3 - Signal Cold

Note: This amplifier is wired to the latest industry recommendations. PIN1 is connected directly to the chassis/mains earth. If ground loops (mains hum) are encountered remove the screen connection from the other end of the cable and leave it open circuit. If problems persist, consult your dealer/supplier.

Do not tamper with or alter any ground (earth) connections inside the amplifier.

For bridged operation input should be made to channel A only and the rear panel switch set for bridged mode.

Outputs

The speaker outputs are via Neutrik™ Speakon connectors. Only 2 of the 4 poles are used. 2-pole (NL2FC) or 4-pole (NL4FC) connectors can be used.

Terminations are as follows :- Pin +1 = +ve
Pin -1 = -ve

Note: 1. Negative (-ve) output terminals must not be joined together, since they are not both at 0V.
2. Because the currents involved are very high, the speaker cables should conform to the following minimum requirements, otherwise the losses will cause the cables to get hot and audio power will be reduced:

C25 - 16A all into 4 Ohm speaker loads

Note: Do not connect the inputs/outputs to any other voltage source such as a battery, mains source or power supply, regardless of whether the amplifier is turned on or off.

Do not run the output of any amplifier channel back into another channel's input and do not parallel or series-connect an amplifier output with any other amplifier output.

Bridged (Mono) Operation

Use centre Speakon connector marked 'BRIDGED' and connect as follows:

For bridged operation:	Pin 1-	=	-ve (Ch A)
	Pin 2+	=	+ve (Ch B)
For 4-pole connection to both channels: (Bridged switch de-selected [ie Out])	Pin 1 +	=	Ch. A +ve
	Pin 1 -	=	Ch. A -ve
	Pin 2 +	=	Ch. B +ve
	Pin 2 -	=	Ch. B -ve

When operating in bridged mode, the minimum impedances are doubled. The minimum load in bridged mode is: 4 Ohm.

Link Socket

Each channel is provided with a 3-pin XLR connector marked 'LINK' which allows the input signal to be linked to further amplifiers etc. The connections are the same as for the input XLR.

Operation

Switching on

At 'switch-on' the protection circuit will initially activate whilst the circuits stabilize. Assuming no faults are detected after a few seconds only the 'POWER' LED (and 'SIGNAL' indicators if signal is applied) will illuminate.

Panel Controls and Indicators

Level controls

These are analogue controls allowing precise level settings. Note that in 'BRIDGED' mode only 'channel A' control is active.

Signal Indicators (3 Green LEDs)

These are active from a minimum output level of approximately 10 Watts and are only an indication of signal level.

-3dB Indicators (yellow LED)

These are active when the signal is 3dB below the limiting level.

Limiters (Red LED)

The C25 incorporates signal limiters, which are preset to prevent clipping with high levels of drive. The amber LEDs on the front panel illuminate to indicate operation of the limiters.

PRC Indicators (green LED)

These indicate when the PRC circuit for that specific channel has been selected with the rear panel switches.

Temperature Control

The cooling fans respond to temperature sensors within the unit to maintain a safe operating temperature. In the event of excessive temperature, the protection circuit will operate, disabling the output. The red 'AUDIO-PROTECT' (A/P) LED will indicate this condition. (See fault indicator.)

The C25 has four fans connected permanently with variable speed and a jumper link to enable them from cold.

Normal dynamic signals will not cause the amplifier to overheat unless the ventilation is inadequate. (See installation section and maintenance section.)

Fault Indicator (Audio Protection – red LED)

If the outputs are shorted or if DC is present, the protection circuit will disengage the outputs and the A/P LED will illuminate. The amplifier will continue to be monitored and depending on the type of fault, will either reset after the fault has cleared or require manual resetting by switching off at the mains switch and then on again after a few seconds. (See also temperature control above.)

Temperature related faults will reset once the unit has cooled sufficiently.

Output short circuits will require manual reset after clearing the fault.

Bridged LED (green)

This indicates the position of the switch on the rear panel and is illuminated when bridged mode is selected with the switch pressed in.

Maintenance

(ENSURE THAT ELECTRICAL POWER TO THE UNIT IS DISCONNECTED BEFORE CARRYING OUT ANY MAINTENANCE.)

The filter behind the air intake apertures on the front of C25 should be cleaned or replaced periodically, e.g. 6-12 months. (Filters in amplifiers located in more 'dirty' atmospheres may require more frequent maintenance.) The filters can be removed and replaced without removing the blue front panel. When re-fitting the filter ensure that it covers the grill area completely. (A screwdriver or pen can be used to position the filter behind the front grill.) The filter should be 'dry' cleaned, using a vacuum cleaner preferably or washed and dried thoroughly. Running the unit without a filter is not recommended unless it is within a 'clean room'. Replacement filter material is available.

No other regular maintenance is required.

If you have any doubt about carrying out this procedure, refer to a service engineer or contact your dealer.

If your amplifier develops a fault, please refer to your supplier for service and technical support. Do not attempt to repair the fault yourself as this will invalidate the warranty.

Technical Specification

Output power (Watts RMS)
per channel

8 Ohm @ 1 kHz	650
4 Ohm @ 1 kHz	1250
2 Ohm @ 1 kHz	2200

Mono Bridged

8 Ohm @ 1 kHz	2500
4 Ohm @ 1 kHz	4400

THD @ rated power

4 Ohm 1 kHz	<0.008 %
20 Hz-20 kHz	<0.03 %

Input CMRR

>90 dB

Hum & Noise

-105 dB

Gain (selectable)

+32 dB/+26 dB/+33 dB

Sensitivity for rated output (4 Ohm)

+7 dBu/+13 dBu/+6 dBu (1.5V)

Damping Factor 1 kHz, 8 ohms

>400

Frequency response

20 Hz-20 kHz +0/-0.5 dB

Input impedance
(actively balanced)

20 kOhm

Dimensions (mm) - 2U

88 x 482 x 428

Weight

10kgs

Power requirement

230 VAC @ 12amps max
115 VAC @ 18 amps max

Power requirements

The C25 can be supplied for nominal mains voltage of 115 V or 230 V.

An internal link can be set to either 100 V or 120 V for the 115 V version and 220 V or 240 V for the 230 V version. Normally these are set to 120 V and 240 V respectively.

This amplifier will only operate to its very high specification if it is installed and operated as described in this manual.



Appendix

Table of PRC settings and resulting Output

	<u>Output per Channel (Watts)</u>	<u>Bridged Mode (Watts)</u>
Max Power into 4 Ohm	1250	4400
-2 dBu PRC Setting	800	2800
-4 dBu PRC Setting	525	2000
-6 dBu PRC Setting	350	1300
Max Power into 8 Ohm	680	2500
-2 dBu PRC Setting	430	1600
-4 dBu PRC Setting	280	1050
-6 dBu PRC Setting	180	700
Max Power into 2 Ohm	2200	N/A
-2 dBu PRC Setting	1400	N/A
-4 dBu PRC Setting	1000	N/A
-6 dBu PRC Setting	650	N/A

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